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Nick advises on litigation matters, government amicus briefs, and rulemakings, including the triennial section 1201 rulemakings. In addition, he contributes to the Copyright Office's ongoing modernization efforts by providing subject matter expertise and legal guidance relating to the development of the electronic recordation system and the Copyright Public Records System. Before joining the Office, Nick was the Distinguished Senior Fellow at the Fordham IP Institute, where his work focused on researching IP law and policy, with an emphasis on copyright. In this role, he contributed to appellate amicus briefs in *Star Athletica v. Varsity Brands* and *Matal v. Tam* and authored articles on the since-enacted Music Modernization Act and copyright protection for pre-1972 sound recordings. Nick also previously counseled individual creatives and small businesses on trademark and copyright issues, including music termination rights. Nick earned his JD from Fordham University School of Law, and he holds a BA from Roosevelt University, where he was a Presidential Scholar.